

KRAB 107.7 FM

PROGRAM GUIDE FEB 1-29

DO NOT SPEAK UNTIL SPOKEN TO (OR EVEN THEN SOMETIMES)

The seeds are with us and give us shapes and forms
at no point does everything start new

We would have nothing to eat

and neither would they

have us to eat

The seeds begin what is carried on

Our seeds are still with us and talk to us and pace us

if we listen

The voice they use is very like our own

but is not us or ours

you can never tell even by sticking around

if they will speak that they have spoken

you can never tell don't expect me to

Published by the Jack Straw Memorial Foundation, a non-profit, tax-exempt, public organization solely designed to operate non-commercial, listener-supported radio stations, of which KRAB is one, and KBOO (Portland) the other.

This program guide, containing program listings for the month of February, 1972, is not sold, it is given, free of charge, to the subscribers and supporters of KRAB. We emphasize the fact that those who subscribe aren't paying for the program guide, but paying for KRAB. We are not publishers, after all, but broadcasters, and we need the continued financial (and spiritual) support of the community if we are going to continue on the air.

Subscription rates to KRAB are essentially whatever you want to give, be it five cents or five million big ones. We do set subscription rates, however, mostly because people seem to want them. The average yearly subscription is \$25, payable in one hunk, or a bit at a time. The minimum yearly rate is \$15, or \$5 every four months. Any contribution is tax deductible, and as a bonus for the subscription to KRAB you receive a program guide each month, just like this one, that natters on about money when what you really want to know is what's on Thursday.

KRAB f.m.
9029 Roosevelt Way N.E.
Seattle, Washington 98115
LA 2-5111
20,000 Watts, e.r.p.
107.7 dial-wise

KRAB is an affiliate of the KRAB Nebula Network, National Public Radio, and the International Metaphysical Cartel.

If your name is circled in red on the back cover of this guide, it means your subscription has expired, and unless that old renewal arrives soon, the March program guide will not be sent to you. We hope you'll renew your subscription, because right now, KRAB is beginning the biggest period of expansion in its history, both in terms of programming, production and facilities. This major expansion is costly but essential to the future well-being of KRAB. We need, and will continue to need the support of our current subscribers and all those who will learn of the station in the future. Please stay with us, and we hope to make your continued interest and support worthwhile.

PLANNING ON MOVING? Well, have a dandy time, but before you go, let us know your change of address so our crew of trained thieves can empty out your house while everything is still in cardboard boxes. Seriously though, if you let us know when you're moving and where you're going, we can make sure those kindly government employees at the post office don't throw your guide away but spirit it out to the correct new location. If they tell you they will just naturally forward all your mail, THEY ARE LYING. You have to let us know so we can change your address card. AND, if you're moving out of the sandy hills of the KRAB coverage area, you might wish to have your subscription changed to the listener-supported (or almost) in your new homeland. Thus, if you're going to any of the following areas, let us know. Portland, San Francisco, Los Gatos, San Jose, Houston, St. Louis, New York City, or Yaller Springs, Ohio.

The other day, as the morning repeat crew was chopping Phil Munger from the microphone with an ice ax, someone remarked that it would be nice if we had another electric heater or two. Our converted doughnut shop of a radio station hasn't had central heating since they removed the deep fat fryer, you see, and thus it occasionally gets a bit nippy in the station. The occasions when this happens are generally the months of October through April. If you have a heater around that you're not using, there are some mighty chilly folks up at KRAB that would love getting toasty again.

JACK STRAW MEMORIAL FOUNDATION BOARD OF TRUSTEES, MONTHLY MEETING 1-8-72

(As a subscriber or supporter of KRAB, you are a member of the Jack Straw Memorial Foundation, the non-profit organization that owns KRAB and KBOO. In an effort to make the Foundation members more aware of the doings of their elected board, we hope to publish in each monthly program guide highlights of the past board meeting. These notes concerning board meetings are not meant to serve as minutes of the meeting, but merely as a general synopsis of what occurred. The board meeting reported below lasted over four hours, so naturally much more was said than is reported here. Information from the meetings is deliberately omitted only when the Board is called into executive session or the material is routine.)

Trustees present were Byron Coney, Mike Duffy, Bob Friede, Helen Norton, Nancy Keith, Gary Margason, Ben Dawson, Steve Menasian and Greg Palmer. After some discussion, the Board voted to reject the proposal of a local commercial broadcaster to produce a daily news program on KRAB as an experiment prior to future broadcast on a commercial outlet. The Board moved, on recommendation from the KRAB manager, that all National Public Radio live feeds, if broadcast live, be put on some kind of tape-delay basis for audition purposes, until NPR clarifies their standards regarding suitability of material for broadcast. This came as a result of the live coverage of the Philadelphia convention of the American Association for the Advancement of Science, carried December 26 through December 30. Also in regard to the broadcast of that convention, the KRAB manager was instructed to write NPR programming officials commending the network for carrying the programs, but strongly objecting to aspects of the coverage, i.e., repeated interruptions by the reporters, station breaks where not required, tinny electronic music, etc. Some of the letters from KRAB listeners stating these objections will be quoted.

The majority of the board meeting concerned proposed changes in the by-laws of the Foundation. Most changes centered on the election procedures, by which three board members are elected to a three year term annually by the general Foundation. Some of the proposals are:

1. Restricting station staff members from serving on the Board.
2. Terminating elections entirely and returning to the previous system of a self-perpetuating board (or equivalent)
3. Electing Board members to represent various 'constituents; i.e., a member, or members elected only by the staff and volunteers of each station; a member, or members elected solely by the subscribers to each station, etc. The number of Board members elected in this way, and the method of determining other members of the Board, was not determined.

With the next general election scheduled for this March, it was felt that any revisions in election procedures must be made at the next board meeting, in February.

Because this is an important issue, affecting the general membership of the Foundation, it was felt that the general membership should be invited to attend that meeting if they wish, and express their thoughts on this issue. Notice will be given in both the KRAB and KBOO program guides as to the time and place of the meeting (see below).

Finally, it was generally felt that the past method of informing the voters as to the qualifications and ideas of nominees for the Board left a great deal to be desired. Suggestions to correct this included having nominees do commentaries, sending out longer or at least more involved statements from the nominees with the ballots.

The next meeting of the BOARD OF TRUSTEES OF THE JACK STRAW MEMORIAL FOUNDATION WILL BE HELD SATURDAY, FEBRUARY 12, AT 9:30 A.M. AT THE HOME OF BEN DAWSON, 4319 THACKERAY PLACE N.E. Because we have no idea how many are planning on attending this meeting, would those who are please contact Greg Palmer at KRAB, just in case the number is so large a more accomodating meeting place must be found

There once was a rabbit of particularly rakish cast; his tail was lush, round and colorless clear to the roots, his ears the purest pink to windward, the brightest white to leeward. His fine, soft coat was made ever more astonishing by the red and gold highlights accentuating his lithe, supple form. As if such features were not enough, his face was perfection itself, combining the devilishly quizzical nature of his bright pink eyes (they glowed in the dark) with the strong, sugar-cube presence of his buck teeth, topped by extremely long, sweeping whiskers. He was one hell of a rabbit.

His name was Sander, and he lived with his inferior parents and equally inferior brothers and sisters in the family hutch in Nebraska. Their life was the average rabbit's; arise at dawn, eat those things rabbits like to eat, run around in the fields like all rabbits do, in bed by nightfall. It was a simple, good life, and Sander hated it. Like many young men, of many species, he yearned for adventure, the open road. Yet there appeared no bright future on the horizon, only more lettuce, more running in the fields, more rabbits.

As was their custom, Sander's entire family gathered once each year on the anniversary of Robert Lawson's birthday. Presents were exchanged, a giant dinner served (as usual, cabbage, stuffed with lettuce) and family news dispensed. Sander loathed these occasions, with one exception, his Uncle Sneed. In his callow youth, he'd been on that open road, travelling for a few years with a magician on the Fanchon and Marco circuit, eventually settling down as a featured player at the St. Louis zoo, until a scandal involving an armadillo and four and a half feet of surgical tubing had driven him back to the fields of his birth.

Uncle Sneed had taken an interest in Sander, perhaps because he saw in the boy glimmerings of his own youth. After dinner one year, as the women clucked over the dishes in the kitchen, Sneed and Sander sat by the door to the hutch, watching the sun sink slowly into the cabbage.

"Big world out there," said Uncle Sneed, gumming a carrot. "One big, interesting world."

"Yeah?" said Sander.

"You know, boy, with your looks, there might be a place for you in that world. There might just be a place for a good-looking kid like you in my old biz. Show biz."

"Yeah?"

"I tell you, boy, why don't I see if I can line up something for you, get you out of this hole where some of the big boys can see you."

Sander literally lept at the chance. Within two weeks he was working for magicians throughout the Midwest, and soon he got his union card and was on the way to Chicago with Franzini the Magnificent. "Kid, you got 'cute' appeal, that's what it is," said Uncle Sneed.

But still he wasn't satisfied. His working conditions were hot, cramped and smelly, and the work itself hard on his ears. After a few weeks, he was back in the hutch, with no visible change other than he said 'fabulous' quite a lot.

"Don't be discouraged, kid, we still got some deals in the fire," said Uncle Sneed.

"Yeah?" said Sander. "Fabulous!"

And on a particularly hot summer day, the Big Deal came through. Uncle Sneed came over, his face flushed with fur, his paw clutching a copy of Variety.

"Kid, you remember I told you Fanchon and Marco wasn't around any more? Well, they might be gone, but vaudeville is still here, on this here television. I was readin' the trades the other day, and I came across this:

BUNNIES FUNNIES FOR ED TEEVEE MONIES

Children's Television Workshop,
producers of the fab kidvideo Ses-
ame Street on pub. teevee, are
looking for a cute animal who's
name begins with R.

"Not as bulky as a rhinoceros, but
larger and cuter than a rat,"
stated CTW biggie Joan Ganz Cooney.

"We have a middle class urb. street for a theme, but it's the kind of neighborhood where people don't have rats in their apartments, they have, oh, rabbits."
Auditions are expected to begin immediately at selected zoos.

Uncle Sneed folded the Variety and showed Sander a contract. "We don't even need to audition, kid. I showed them the films of that Elks Club smoker you did with Franzini, and they want you in Boston on the fifteenth. Whaddya say?"

"Yeah!" said Sander. His mother, however, was not as thrilled.

"I didn't raise my boy to be a visual aid," she said, and then brought up the whole armadillo business.

"Momma, you can't stop me," cried Sander, putting his foot down about twentyfive times. "My star is burning on the horizon, and I'm going to follow it."

"We'll get you a writer, kid. Maybe go the whole way and hire Marshall Elephant. C'mon, it's on to Boston and the big time!"

Well, you know the rest. Sander's walk-on grew to featured player status, and eventually, lead visual. His record ('Rubber Rabbit,' Sneed Music Inc.) sold four million copies, and he became a regular on the Carson show. PBS, quick to capitalize on their 'star,' made Sander the public television equivalent of the N.B.C. peacock, at \$35,000 a year. When complaints about his salary arose, all were quick to point out that, con-

sidering the number of appearances he made, the pay was very reasonable.

"Every time that bunny hops out on the screen with the PBS logo in his teeth, he only gets eleven hundred bucks," argued PBS press releases. The furor quickly died down and Sander began listing himself as an 'educator' on his passport.

Ah, Sander! Ah, humanity!

-Greg Palmer

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	Ron Hainline	Boyes, Earl Smith, Helen Norton, Herb Hannum,	
	Gordon Rain	Laurie Sorenson, and D.B. Cooper	

MORNING PROGRAM SCHEDULE - FEBRUARY 1972
hosted by Phil Munger

Tuesday, February 1	Rococco music
Wednesday, February 2	Music from the Congo Valley
Thursday, February 3	7:00 Early organ music 9:00 Music of Charles Ives
Friday, February 4	Healing songs of the Americas
Monday, February 7	Chamber music from the 18th and 19th centuries
Tuesday, February 8	7:00 Songs from nature - I 9:00 Early ceremonial music
Wednesday, February 9	Folk music from the Soviet Union
Thursday, February 10	7:00 Baroque organ music 9:00 Modern wind music
Friday, February 11	African music requests
Monday, February 14	Lieder from the 18th and 19th centuries
Tuesday, February 15	Electronic music
Wednesday, February 16	Music from South American river valleys
Thursday, February 17	7:00 Songs from nature - II 9:00 Music of Henry Cowell
Friday, February 18	Healing songs from Asia
Monday, February 21	Piano and string music from the 18th and 19th centuries
Tuesday, February 22	7:00 Modern organ music 9:00 More electronic music
Wednesday, February 23	Music of the Iranian plateau
Thursday, February 24	Romantic diversion
Friday, February 25	Music from the Pacific
Monday, February 28	Wind music from the 18th and 19th centuries
Tuesday, February 29	7:00 Songs from nature - III 9:00 Percussion music from around the world

PROGRAM GUIDE ADVERTISING RATES

\$40 full page
\$20 half page
\$10 quarter page
\$7.50 eighth page, or
\$05 if camera ready

You needn't be a subscriber to purchase an ad in the guide. (there is, by the way, an extra charge if processing of photographs is required.) If an ad in the program guide leads to you a particular merchant or service, please let said merchant know where you heard of his or her joint. And if you need further information about purchasing an ad in the guide, call or write the station.

FEBRUARY MORNING REPEAT SCHEDULE

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(for complete information about programs, see the regular listings. Programs to be repeated have an (R) after the listing)

Wednesday, Feb. 2

11:00 Commentary
11:30 Soviet Press
11:45 James Dickey

Thursday, Feb. 3

11:00 Commentary
11:30 The Africa Program
12:00 The Strange Rider

Friday, Feb. 4

11:00 Commentary
11:30 History of Seattle
12:00 Left Press Review

Monday, Feb. 7

11:00 Sunday's commentary
11:30 Toothpick, Lisbon, etc.
12:15 Larry Lee interview
1:00 George McGovern
2:00 Fire Case Pace
2:45 George Wallace
3:25 Friday's commentary-
L. Glauber

Tuesday, Feb. 8

11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Letter From England
1:00 At the Hawk's Well
1:30 Once..There Was Alaska

Wednesday, Feb. 9

11:00 Commentary
11:30 Soviet Press
11:45 Postrevolutionary
Chinese Theatre

Thursday, Feb. 10

11:00 Commentary

Friday, Feb. 11

11:00 Commentary Marcus Kunian
11:30 Weekly Calendar
11:45 History of Seattle

Monday, Feb. 14

11:00 Sunday's commentary
11:30 Philip Whalen
12:30 Voluntary sterilization
1:30 James Koller
2:00 Commentary - Frank
Krasnowsky

Tuesday, Feb. 15

11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Michael Scarborough

Wednesday, Feb. 16

11:00 Commentary
11:30 Soviet Press
11:45 Captain Crunch

Thursday, Feb. 17

11:00 Commentary
11:30 The Africa Program

Friday, Feb. 18

11:00 Commentary
11:30 History of Seattle
12:00 Left Press Review

Monday, Feb. 21

11:00 Sunday's commentary
11:30 Toothpick, Lisbon, etc.
12:15 Michael McClure
1:15 Friday's commentary

Tuesday, Feb 22

11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Michael Scarborough
1:00 The Dreaming of Bones

Wednesday, Feb. 23

11:00 Commentary
11:30 Soviet Press
11:45 Gerald Pearce interview

Thursday, Feb. 24

11:00 Commentary
11:30 Ken Kesey

Friday, Feb. 25

11:00 Commentary
11:30 History of Seattle
12:00 Calendar

Monday, Feb. 28

11:00 Sunday's commentary
11:30 Jack Spicer
12:30 Magic Mind
1:30 Commentary - Frank Krasnowsky

Tuesday, Feb. 29

11:00 Commentary
11:30 From the Foul Line
12:00 Jean Shepherd (new)
12:45 Michael Scarborough

LATE BREAKING PROGRAMS Programs we received too late to include in the regular listings are listed below with the days and times they will be aired.

TUESDAY, FEBRUARY 1 5:00 p.m. WOMEN'S ROLE IN POLITICS: GLORIA STEINEM
Harper's Woman of the Year addresses the National Press Club in Washington D.C. on Monday, January 14 of this year. Ms. Steinem most recently came to national attention as the editor of Ms, about which she has said, "The trouble with most women's magazines is that one month they'll print an article saying that women are human beings and the next month, to be objective, they'll print one that says we're not." Ms. Steinem is a member of the Democratic National Committee Policy Council and the Policy Council of the National Women's Political Caucus.

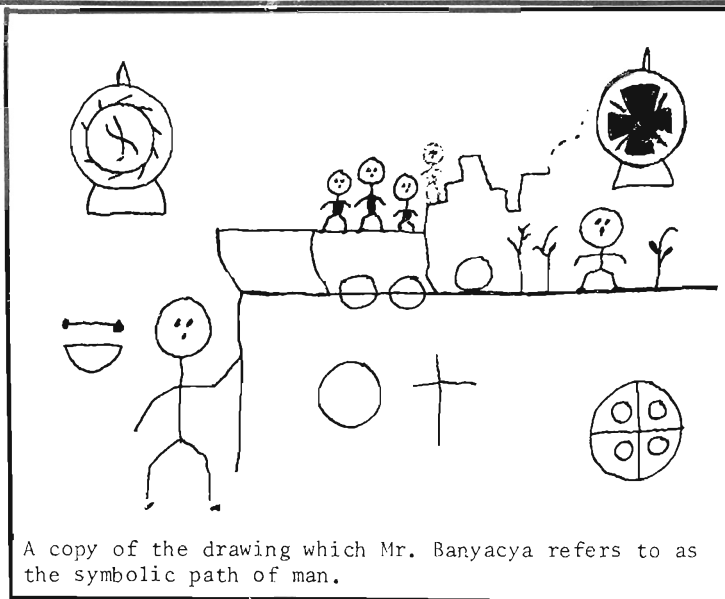
WEDNESDAY, FEBRUARY 9 7:30 p.m. OCCURANCES AT THE BIJOU STREET BRIDGE
Readings of stories by Barbara Castleman, Lindsey MacDonald and Stoney, with piano rags of Scott Joplin performed by Joshua Rifkin.
Heard will be:
The Owl Who Was God, and Moth and Star, by James Thurber
Fpafm, by Frances Warfield
Disinterested Arbiter, Revenge, Officer and Thug, and Cat and King, by Ambrose Bierce
Ferry-Tail from Keeng Midas for Nize Baby, by Milt Gross

SATURDAY, FEBRUARY 12 6:00 p.m. THE POLITICS OF HUMAN LIBERATION: DR. HARVEY COX
Dr. Cox is Professor of Divinity at Harvard University and a well-known theologian, author and scholar of American culture, best known for his books THE SECULAR CITY, ON NOT LEAVING IT TO THE SNAKE, THE FEAST OF FOOLS, and THE CHURCH AMID REVOLUTION. In this speech delivered January 18th at the University of Washington he analyzes the culture and churchmanship of the Northwest, focusing major attention on the areas of leisure and ecology.

WEDNESDAY, FEBRUARY 16 4:40 p.m. THOMAS BANYACYA
"Teachers and wise men are abroad in the land. The time is right for them to give out their knowledge. It pertains to the spirit but must be embodied in daily life in order to be of use. Thomas Banyacya is such a man. He is a Hopi Indian and interpreter of that tribe's religious symbols and myths. He speaks of myths revealed long ago which predict man's present condition." Thomas Banyacya spoke at the University of Washington on January 13th.

THURSDAY, FEBRUARY 24 9:00 p.m. AUTO DE FE
A sci-fi short story by Roger Zelazny, read and produced by Jon Tilson.

AND, These National Press Club Luncheons, all heard at 1:00 p.m. on the day listed, on a three hour delay from Washington D.C., provided by National Public Radio.
Thursday, Feb. 8, The Nation's Economic Condition, with Herb Stein, Chairman of C.E.A.
Friday, Feb. 11, Senator James Buckley on his recent trip to Southeast Asia
Wednesday, Feb. 16, Reverend Leon Sullivan, member of the Board of Directors of Gen.Motors



FURTHER INFORMATION ON THE JACK STRAW MEMORIAL FOUNDATION FACT FINDING MISSION TO EUROPE

KRAB and KBOO are trying to organize a charter flight for subscribers to Europe this Summer. We urge all those who have even the slightest interest to write and tell us, so we can get a general idea whether the flight will be possible. Here follows as much information about the flight as we have to date.

COST - Round trip fare for one will vary from approximately \$240 to \$275, depending on the time of year we leave. Prices are highest during peak time (like middle June) and lowest during non-peak time (like May). No reduced rates for tads, unless under two and lapbound. They are free.

DEPARTURE DATE, LENGTH OF TIME ABROAD, DESTINATION - All these are up to us, IF we fill the plane, which seems unlikely (it takes 251) What is much more possible is that we will have to share with another charter group, which means that we'll have to dicker with them about all of the above. The most popular length of charter is one month, and the most popular destinations include London, Paris, Brussels, etc. If left to us alone, we'll probably vote among those going.

CANCELLATIONS - These can be made if more than 90 days before departure. After that, you might lose your deposit.

ELIGIBILITY - All members of the Jack Straw Memorial Foundation and their immediate families are eligible, providing eligibility is established six months prior to departure. If you have any questions about the charter, please call Greg Palmer at KRAB during the weekday. And if you're even remotely interested in going, write and tell us as soon as possible.

TUESDAY, FEBRUARY 1, 1972

5:30 a.m. ALL THINGS CONSIDERED

The daily news-magazine program of National Public Radio, aired here on a twelve hour delay from network feed time. This program is carried Tuesday through Friday morning at this time, on an experimental basis. If you hear the program, and like it at this early hour, let us know, and it will continue. (NPR)

7:00 THE MORNING PROGRAM

Produced and hosted by Phil Munger. For complete morning show schedule, see page 6 of the guide.

11:00 MORNING REPEATS

Each weekday the programs repeated from evenings before begin at this time. For a relatively complete morning repeat schedule, see page 7 of the guide. This guide is only six and a half hours old and already it's starting to sound like a government manual.

12:00 Noon JEAN SHEPHERD (WOR)

5:00 p.m. THE LEGACY OF THURSTON DART: CONCERT IV

Thomas Letherland - Pavan

Nicholas Guy - Almande No. 13

Anthony Holborne - The Choice

Brass Ensemble directed by Thurston Dart

Music from 'Masters of Early English Keyboard Music, Volume I'

Performed on bureau organ, virginal and clavichord by Thurston Dart. The music performed dates from about 1325 to about 1745. (L'Oiseau-Lyre)

6:00 OPEN TIME See page 8

7:00 NOTES FOR THE NIGHT

Heard every night at this time, and containing the complete evening schedules as well as upcoming program notes.

7:05 COMMENTARY

Commentary is hopefully heard every night except Saturday. This time is made available to any and all voices of the community to express their opinions. (R)

7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00 OLD TIME MUSIC

Traditional American music with Phil Williams and John Burke

9:00



JAMES DICKEY, POET

Louis Simpson introduces this 1965 reading by James Dickey (b. 1923), who has been poet-in-residence at several colleges and consultant to the Library of Congress. Mr. Dickey's BUCKDANCER'S CHOICE won the National Book Award, and his most noted recent appearance was on Bill Buckley's Firing Line. (R)

10:00 FOUR AMERICAN COMPOSERS
 Walter Piston - Concerto for Orchestra (1933)
 Carl Ruggles - Men and Mountains (1924-1935)
 Wells Hively - Icarus (1961)
 The three above works are performed by the Polish National Radio Orchestra, directed by William Strickland
 Howard Swanson - Short Symphony (1948)
 Performed by the Vienna State Opera Orchestra, directed by Franz Litschauer (CRI)

11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, FEBRUARY 2

1:30 p.m. MUSIC OF KARLHEINZ STOCKHAUSEN
 Gesang der Junglinge
 Kontakte I and II
 Realized in the electronic studios of WDR, Cologne

2:20 CONLON NANCARROW (b. 1912)
 Studies for Player Piano (Columbia)

3:10 TWO CHAMBER WORKS BY ERNST TOCH
 String Quartet, Op. 70
 Performed by the Zurich String Quartet
 String Trio, Op. 63
 Performed by the Vienna String Trio (Contemporary Composers Series)

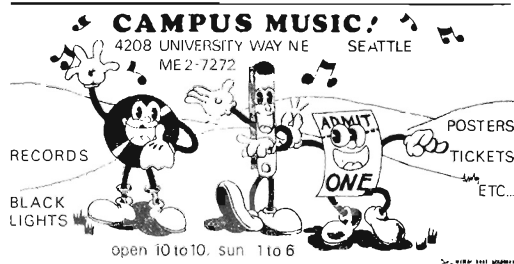
4:00 OPEN TIME

5:15 ATAHUALPA YUPANQUI, SOUTH AMERICAN FOLKSINGER (RCA Spain)

6:00 THE STRANGE RIDER
 A play by Michal De Ghelderode, adapted for radio and directed by Virginia Maynard. The action, such as it is, takes place in an 'old folks' home infirmary in Flanders. Appearing in the mediocre to good cast are: Chuck Levy, Russell Ernst, Ed Smith, Robert Cowell, Louie Gonnick and Evelyn Ernst. From KPFA, first broadcast in 1964. (R)

6:30 SPACESHIP, CALLIOPE AND OCILATOR
 The program we didn't know we had, a former (improvised) feature of a KRAB avant garde music composition festival, done by Jeremy Lansman, with Charles Kraft: electronic music.

7:05 COMMENTARY (R)



OLD TIMEY MUSIC

Seeking Old Timey tapes and Lp's in trade for OT tapes or Bluegrass LPs. Small OT collection, good Bluegrass. Want Riley Puckett, early Autry, Carlisles, Mainers, Sam and Kirk McGee, Frank Hutchison, etc. Please contact:

Dennis Flannigan Phone: MA 7 0545
 416 No. Tacoma Ave./Tacoma, Wash.

7:30 SACRED MUSIC OF HENRY PURCELL
A very successful collaboration involving the Choir of King's College of Cambridge and the Leonhardt Consort. The vocal soloists are James Bowman, countertenor; Nigel Rogers, and Max Von Egmond, bass. The director is David Willcocks.

The works performed are:
'Rejoice in the Lord always' - anthem
'Blow up the trumpet in Sion' - anthem
'O God, Thou hast cast us out' - anthem
'O God, Thou art my God' - anthem
Chaconne for 3 violins and continuo (cello and organ)
'My heart is indicting' - anthem
'Remember not, Lord, our offences' - anthem (Das Alte Werk)

8:30 THE AFRICA PROGRAM
Dr. Simon Ottenberg returns after a long lamented absence with his regular bi-weekly program on African topics. (R)

9:00 ETHNIC MUSIC - Robert Garfias

11:00 THE ELEVENTH HOUR - Bob Friede

THURSDAY, FEBRUARY 3

1:30 p.m. MIKROPHONIE I & II BY KARLHEINZ STOCKHAUSEN
Recordings supervised by the composer. Mikrophonie I utilizes a tamtam, 2 microphones, 2 filters and 2 potentiometers; Mikrophonie II utilizes Choir, hammond organ and ring modulators (Columbia)

2:15 GEORGE SHANGROW - music from anywhere

5:15 THE BOOK REVIEW
Joanne Wiater discusses Zen Mind, Beginner's Mind by Shunryu Suzuki, director and roshi for the Zen Center in San Francisco. (Walker/Weatherhill)

5:30 THE VAST WESTLAND - Barry West with jazz

7:05 COMMENTARY (R)

7:30 MUSIC OF NICHOLAS MAW
Sinfonia
Sonata for strings and 2 horns
Performed by the English Chamber Orchestra; directed by Norman del Mar; Alan Civil and Ian Harper, horn soloists. (Argo)

8:30 WRITING A HISTORY OF SEATTLE
Roger Sale (with part 9): Postscript to the Anti-Chinese affair, including comments on Seattle's early self-reliance and on various railroads (Like The Northern Pacific and The Great Northern) with their respective effects. (R)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)

9:30 CLASSIC JAZZ - Mike Duffy

11:00 SOMETHING, BUT DON'T EXPECT ANYTHING

FRIDAY, FEBRUARY 4

5:00 p.m. THE FILM REVIEW - Richard Jameson

5:30 KRUNHORN AND KINGS
Randy McCarty with western music from the medieval through the baroque.

7:05 COMMENTARY Laura Glauber (R)

7:30 GEORGE WALLACE AT THE AMERICANA HOTEL



The Governor of Alabama addresses his American Courage Party, taking pot shots at his favorite targets; Communism, Castro and the Yankee Press. Recorded by David Selvin of WBAI in New York City on September 24, 1971. (Pacifica) (R)

FOLK SONGS OF AUSTRALIA

A.L. Lloyd, singer, with Peggy Seeger, guitar and banjo, John Cole, harmonica; and Ralph Rinzler, mandolin. Flash Jack from Gundagai; Lachlan Tigers; The Cockies of Bungaree; South Australia; The Banks of the Condamine; Bluey Brink; The Overlander; A Thousand Mile Away; The Flash Stockman; The Wild Colonial Boy; Brisbane Ladies; Bold Jack Donahue; The Shearer's Dream; and The Derby Ram. (Topic)

ONCE UPON A TIME THERE WAS ALASKA



Between the moment this description is written and the moment you read it, Rogers C.B. Morton (and really Richard Nixon) will probably have: given the go-ahead to the Trans-Alaska hot oil pipeline; helped signal the end of the last huge American wilderness; created great environmental dangers for Puget Sound. Why? How? What are the alternatives? The first half of a two-part program on Alaska; and points south. A report by Patricia Curn. (R)

10:00 GOTHIC AND RENAISSANCE DANCES

A concert of twenty-four short pieces from the 14th, 15th and 16th centuries. The six performers use a total of twenty-four instruments. The performers are: Klaus Walter, Michel Walter, Eleanor Sloane, Gerlad Sonneck, Ernst Koelz, and Alfred Hertel. (Musical Heritage Society)

10:45 "UNDER THE LIZARD" BY JOHN DURHAM

The short story from THE LONG HAUL AND OTHER STORIES, here read by Vinita Irving.

11:00 BUMBLING WITH BALTIC - jazz with Cap'n Baltic

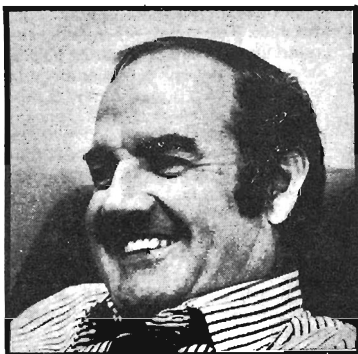
SATURDAY, FEBRUARY 5

9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire

5:00 p.m. OLIVIER MESSIAEN

Works for organ, 1951; Reprises par interversion; Piece en trio; Les Mains de l'Abime; Chants d'Oiseaux; Piece en Trio; Les Yeux dans les Roues; and Soixante-Quatre Durees. Performed by the composer at Trinity Church. (Ducretet Thomson)

6:00 THE WESTERN WHITE HOUSE IN RAPID CITY



Senator George McGovern, Democrat of South Dakota speaking at the University of Washington and a luncheon for Seattle McGovern campaign workers. McGovern is seeking Washington delegates to the 1972 Democratic Presidential Convention to be held in Miami Beach. (R)

7:05 ONE DAY AT FIRE BASE PACE

A program recorded at an American artillery outpost in Tay Ninh province in South Vietnam by freelance journalist Richard Boyle. An actuality report that provides more insights to the American combat role in Southeast Asia than fifty pages of full color pictures. Made available by Vietnam Veterans Against the War. (Pacifica) (R)

7:45 TWO ORGAN WORKS BY JOHANN PACHELBEL

"Alle Menschen müssen sterben," Chorale with eight partitas and "Ein feste Burg ist unser Gott," chorale prelude. Performed by Herbert Tachezi on the organs in the Herzogenbury Monastery of the Augustinian Cannons and the Franciscan Church in Vienna. (DGG)

8:00 AYN RAND: "THE MORATORIUM ON BRAINS"

A speech by the author of ATLAS SHRUGGED at the Ford Hall Forum. From National Public Radio, and rescheduled from January 1 on KRAB.

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, FEBRUARY 6, 1972

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES

Dick Parker presents classical music, mostly for stringed instruments, and an improvisational interview.

12:00 Noon JEAN SHEPHERD (WOR)

12:45 p.m. THE NEW YORK PERCUSSION GROUP

Carlos Surinach conducting George Antheil's (1900-1959) Ballet Macnique (1924).
THE CHAMBER ENSEMBLE

Henry Brant conducting his Signs and Alarms (1953) and Galaxy 2 (1954).
(Columbia)

1:20 A.L. LLOYD

Some of his favourite folk songs with Alf Edwards (concertina) and Dave Swarbrick (fiddle): Four Drunken Maidens; St. James Hospital; The Kelly Gang; I Wish My Love; Jack Orion; The Lover's Ghost; Rocking the Cradle; The Drover's Dream; Short Jacket and White Trousers; Sovay, The Female Highwayman; Reynardine; Farewell, Nancy; Fanny Blair; Shickered As He Could Be. (Topic)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 OPEN TIME

7:05 COMMENTARY (R)

7:30 THREE SONG CYCLES BY NED ROREM

War Scenes from Walt Whitman

Five Songs from Walt Whitman

Performed by Donald Gramm, bass-baritone and Eugene Istomin, piano

Four Dialogues from Frank O'Hara

Performed by Anita Darian, soprano; John Stewart, tenor; Ned Rorem and Richard Cumming, pianos. (Desto)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS



Contemporary poetry with Michael and Joanne Wiater.
Works: THE COLLECTED POEMS OF FRANK O'HARA (Knopf);
FERNHURST, Q.E.D., AND OTHER EARLY WRITINGS by Gertrude
Stein (Liveright); Robert Desnos, 22 POEMS (kayak);
ATHANOR 2; and TOWARDS A HAPPY SOLSTICE MINE YOURS
EVERYBODY by John Brandi Christopher's/Tree Books).
(R)

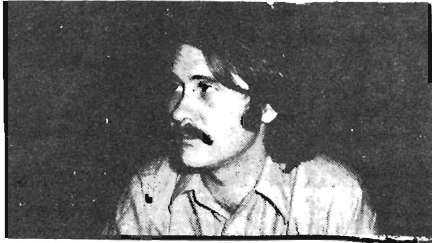
9:00

LEAVE THE CITY

Musica elettronica viva, featuring Ivan Coaquette, Patricia Coaquette, Birgit Knabe, with Nona Howard and Stephano Giolitti, in two sections: Message and Cosmic Communion. Recorded June 1970. (BYG)

9:45

INTERVIEW: LARRY LEE



The former station manager of KPFT-FM in Houston (fourth of the Pacifica stations), Larry Lee (now program director of KPFA in Berkeley), talks with Lorenzo Milam (of KTAO) about the bombings of KPFT; about running a station; listener-supported radio, life in the south and many other subjects. (R)

10:30

SIX WORKS OF ANTON WEBERN

Five pieces for orchestra of soloists, Opus 10

Three small pieces for cello and piano, Opus 11

Five canons for soprano and 2 clarinets, Opus 16

Symphony for chamber orchestra, Opus 21

"Das Augenlicht" for chorus and orchestra, Opus 26

Variations for orchestra, Opus 30

Performed by various groups under the direction of Robert Craft (Columbia)

11:00

THE ROBOTNOR HOURS

Ray Serebrin, with jazz, rhythm and blues, and rock and roll.

1:00 a.m. ROSWELL'S RUT - jazz

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MONDAY, FEBRUARY 7, 1972

17

5:00 p.m. FROM THE FOUL LINE
Roger Sale with N.B.A. and Sonics news (R)

5:30 RADIO ITALY
Featuring Severino Gazzelloni, flute, in:
Goffredo Petrassi (b. 1904), "Serenata for Flute, Viola, Contrabass, Harpsichord, and Percussion," with Antonuccio De Paolis, viola; Guido Battistelli, contrabass; Mariolina de Robertis, harpsichord; and Leonida Torrebruno, percussion. And, "Concerto for Flute and Orchestra," Symphony Orchestra of RAI of Rome, conducted by Goffredo Petrassi.
Camillo Togni: "Sonatina for Flute and Piano" with the composer at the piano.

6:30 WILLIAM BUTLER YEATS: "AT THE HAWK'S WELL"
A play set to music, styled after the Japanese Noh play, written in 1917.
First Musician and Narrator - Chris Curran
Second Musician - Cait Lanigan
Third Musician - Jane Carty
An Old Man - Arthur O'Sullivan
A Young Man - Jim Norton
The instrumentalists are Andre Prieur (flute), David Lloyd (Bass Clarinet), and Janos Keszei (Percussion). (Argo) (R)

7:05 COMMENTARY (R)

7:30 LETTERS AND THINGS - station news

7:45 LETTER FROM ENGLAND - Michael Scarborough (R)

8:00 TWO STRING QUARTETS BY KAREL HUSA
Quartet No. 2 (1954)
Quartet No. 3 (1968 - winner of the 1969 Pulitzer Prize in music)
Performed by the Fine Arts String Quartet (Everest)

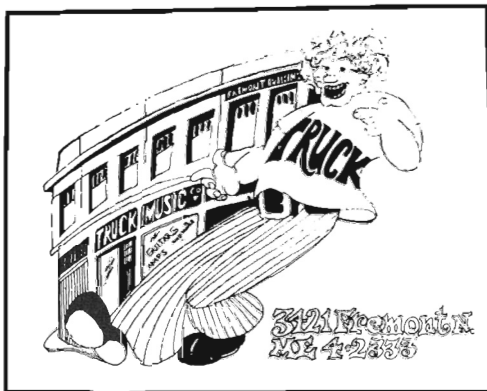
8:40 OPEN TIME

9:20 THREE RAGAS
Gujari Todi, Lalat and Bhairavi, performed on sarangi and tabla by Pandit Ramnarin and Shashi Bellare, respectively. (Odeon)

10:00 JEAN SHEPHERD (WOR)

10:45 HOME MOVIES - David Meltzer

11:30 OK**WHAT NEXT



TUESDAY, FEBRUARY 8, 1972

- 5:00 p.m. THE LEGACY OF THURSTON DART, PART V
 Thomas Tomkins - Pavan and Galliard in G major; Variations on "What if a day"
 Thurston Dart, chamber organ
 Caccini - "Dolcissimo sospiro"
 Calestani - "Damigella tutta bella" and "Folgorate"
 Cifra - "In quel gelato core"
 d'India - "Infelice Didone" and "Torna il sereno zeffiro"
 Grandi - "Vientene, o mia crudel"
 Henry Lawes - 13 songs
 Helen Watts, contralto; Thurston Dart, harpsichord and organ
 (L'Oiseau-Lyre)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS
 William Mandel of Berkeley (Pacifica) (R)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 CHINESE THEATRE AFTER THE CULTURAL REVOLUTION
 Professor Klaus Mehnert, recently returned from an extended visit to mainland China talks about the theatre he saw there, including opera and ballet.
 uted from December 28. (Pacifica) (R)
- 10:15 AN HISTORIC CONCERT: MUSIC BY VLADIMIR USSACHEVSKY AND OTTO LUENING
 This is a recording of a concert fiven at the Museum of Modern Art, October 28, 1952. Except for the last two listed, all the works below are collaborations of the two composers:
 Sonic Contours
 Low Speed
 Fantasy in Space
 Incantation
 Invention in Twelve Notes
 "Moonflight"
 "Lyric Scene" for flute and strings (Otto Luening)
 "Legend" for oboe and strings (Otto Luening)
 Instrumental performances are by members of the Oslo Philharmonic Orhchestra, directed by Jose Serebrier. Per ~~ien~~, flute; Erik Larsen, oboe. (Desto)
- 11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, FEBRUARY 9, 1972

- 1:30 p.m. LIVE ELECTRONIC MUSIC IMPROVISED
 MEV (from Rome). AMM (from London). (Mainstream)
- 2:15 GLENN GOULD PERFORMS BYRD AND GIBBONS
 Glenn Gould performs on the piano: Byrd's 1st Pavan and Galliard; Gibbons' Fantasy in C; Gibbons' Italian Ground; Byrd's Hughe Ashton's Ground; Byrd's 6th Pavan and Galliard; Gibbons' "Lord of Salisbury" Pavan and Galliard; Byrd's A Voluntary; and Byrd's Sellinger's Round. (Columbia)

- 3:00 **MARXISM: A MODERN VIEW**
 Frank Adler, a young scholar of Sociology, discussing (favorably) the turn toward Marxist terminology and conceptualization in the social sciences during the past few years. This program - first of two - is an introduction to the nature of critical theory in the field, with special attention paid to Herbert Marcuse and Weber. (WYSO)
- 4:00 **MUSIC FOR GUITAR BY HEITOR VILLA-LOBOS**
 Twelve Etudes for Guitar
 Five Preludes for Guitar
 Performed by Narciso Yepes. (DGG)
- 5:20 **SPANISH MUSIC FROM THE 16TH CENTURY**
 Four Villancicos amatorios
 Three Canciones paralelisticas
 Two Pastorelas
 Two Canciones de Mujer Joven
 Three Serranillas
 Six pieces of Christmastime
 Performed by the Quarteto de Madrigalistas de Madrid
 Two Cantos Baquicos
 Four vocal compositions by Juan del Encina
 Four Romances and Canciones
 Three Canciones Portuguesas
 Five Romances
 Two Religious songs
 Performed by the Studio der Fruhen Musik (Hisvavox and Odeon, respectively)
- 7:05 **COMMENTARY (R)**
- 7:30 OPEN TIME See Page 8
- 8:20 **HAMZA EL DIN**
 Voice and oud, with Escalay, The Water Wheel, as well as I Remember, and Song with Tar. (Nonesuch)
- 9:00 **ETHNIC MUSIC - Robert Garfias**
- 11:00 **ELEVENTH HOUR - Bob Friede**
-
- THURSDAY, FEBRUARY 10, 1972**
-
- 1:30 p.m. **TERRY RILEY: IN C**
 (Columbia)
- 2:15 **MUSIC FROM ANYWHERE - George Shangrow**
- 4:15 **THE BOOK REVIEW**
 Greg Palmer reads from one of his favorite books, MR. AND MRS. HADDOCK IN PARIS, FRANCE, by Donald Ogden Stuart, first published in the 1920's.
- 5:30 **BALTIC'S BOP STOP**
 Thee, Bud Powell
- 7:05 **COMMENTARY Marcus Kunian (R)**

- 7:30 THE WEEKLY COMMUNITY CALENDAR (R)
- 7:45 MADRIGALS, VILLANELLES, AND CHANSONS OF THE RENAISSANCE
A Concert of 16th and 17th Century choral music with the Monteverdi Choir of Hamburg, Jurgen Jurgens directing. (Das Alte Werk)
This choir is probably the most precise assemblage of voices ever dedicated to the performance of large-scale choral works of the renaissance, since the renaissance. (Das Alte Werk)
- 8:30 WRITING A HISTORY OF SEATTLE
Roger Sale (with part 10): wherein are some comments on odd ^{local} names, further exploration of the Nature of the City, some statistics concerning the differences between Seattle and either Tacoma or Portland, and how - especially in their comparative economies - Seattle became the dominant city in the Northwest. (R)
- 9:00 TWO ITALIAN CANTATAS OF GEORGE FRIDERIC HANDEL
Armida abbandonata
Lucrezia
Performed by Netania Devrath, soprano; the Weiner Solisten, directed from the harpsichord by Anton Heiller (Vanguard Cardinal)
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - by White Noise

FRIDAY, FEBRUARY 11, 1972

- 5:00 p.m. THEATRE AND FILM
Jim Mish'alani and Dick Jameson
- 5:30 KRUMHORNS AND KINGS - Randy McCarty
- 7:05 COMMENTARY - Frank Krasnowsky (R)
- 7:30 A GUITAR RECITAL BY SEBASTION MAROTO
A. de Mudarra O Fantasia
V. Galilei - Prologue-Saltarello
F. Schubert - Serenade
Ch. Dodane - Fileuse
V. Gambau - Gaillarde
J. Schwarz - Pour S. Maroto
I. Albeniz - Granada
H. Djabadary - Preludio
P. Gerard - Chant pour un Peuple Heroique: a) Avant b) L'Escalade de souffrance
c) A la conquete de la Paix
S. Maroto - Sorema
(Classic)

- 8:20 ABDUL KARIM KHAN
Recorded sometime in the 1930's.
The music:
Pyara Nazar Nahin - bilawal
Sajan Tum Kaheko Neha - tilang thumri
Phagwa Brij Dekhanko - basant khyal jalad-tritaal
Soch Samajh Nadan - sudh pilu
Gospala Mori Karuna - sarpada
Jadu Bhareli Kaun - gara thumri
Piran Jani Dekhi - maklauns
Jamunake Teer - bhairavi thumri
(Odeon)
- 9:00 OPEN TIME
- 9:30 VIOLIN MUSIC OF JEAN-JOSEPH DE MONDONVILLE
The compositions heard are the six sonatas of Opus 3, written in 1734. The order in which they are heard is: No. 1 (in G minor), No. 3 (in Bb major), No. 4 (in C major), No. 5 (in G major), No. 2 (in F major), and No. 6 (in A major).
The performers are Lars Fryden, violinist, and Gustav Leonhardt, harpsichordist.
(Das Alte Werk)
- 10:30 JAMES KOLLER, POET
Koller reading from his book "The Dogs & Other Dark Woods" (1966). He was born in 1936 and matured in the Northwest. His first book "Two Hands" was published in Seattle. He is the editor of the important west coast poetry magazine "Coyote Journal." His orientation is visionary; his major influences have been the American Indian shamanistic tradition and his own strong identification with certain animals, especially the Coyote - these two, of course, may be one.
(The Tenth Muse) (R)
- 11:00 ROUND MIDNIGHT
Don Mills and jazz

SATURDAY, FEBRUARY 12, 1972

- 9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire
- 5:00 p.m. MUSIC OF WERNER JOSTEN AND GAIL KUBIK
Werner Josten:
Jungle
Canzona Seria
Performed by members of the American Symphony Orchestra, conducted by Leopold Stokowski.
Gail Kubik:
Symphony Concertante
Performed by members of the French Radio Orchestra, conducted by Gail Kubik
(CRI)
- 6:00 OPEN TIME See Page 8

7:05 MAGIC MIND
Continued excursions into limitless space. (R)

8:00 EVERYTHING YOU WANTED TO KNOW ABOUT VOLUNTARY STERILIZATION, BUT...



PAUL EHRLICH

examination of the various reasons why 100,000 Americans a year undergo sterilization, with a broad view of the physical, psychological, moral, social, and legal implications involved. Commentators include Dr. John Marlow, Columbia Hospital for Women; Courtland Hastings, Field Director for the Association for Voluntary Sterilization; Rob Sauer and Dr. Paul Ehrlich of Zero Population Growth; Senator Robert Packwood of Oregon, and several clergymen who are morally for or against voluntary sterilization. In addition there are interviews with individuals who have had one or another of the several types of sterilization operations. This documentary was produced and written by Fred Flaxman of Pacifica Affiliate WETA-FM. Narration is by Tony Riggs; interviews by David Allen. (Pacifica) (R)

9:00 A BAROQUE CONCERT

Johann Heinrich Schmelzer - Sonata con Arie from the Kaiserlichen Serenada (1672)

Antonio Sartorio - Sinfonia from "Adelaide"

Jean-Baptiste Lully - Suite from the comedy "Les Amants Magnifiques" (1672)

Agostino Steffani - Aria from the opera "Il Turno", "Il dolce respiro."

Ursula Terhoeven, soprano; Eugene M. Dombois, lute.

Aria from the opera "La Lotta" d'Ercole con Acheloo":

Georg Friedrich Handel - Suite from the opera "Amadigi." Teresa Zylis-Gara, soprano, and Ursula Terhoeven, mezzosoprano.

Francesco Venturini - Overture in A minor

Performed by members of the Consortium Musicum, conducted by Fritz Lehan.

Group soloists include: Edward H. Tarr, trumpet; Hans Paar and Willi Buchel, flute; Eugen M. Dombois and Michael Schaffer, lute; Werner Neuhaus, violin; Hugo Ruf, cembalo. (Odeon)

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, FEBRUARY 13, 1972

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 Noon JEAN SHEPHERD (WOR)

12:45 p.m. MUSIC OF CACHEMIRE
Music of the Himalayas. (Bam)

1:20 SONGS OF FOLK AND MINSTRELSY OUT OF ELIZABETHAN ENGLAND
Sung by Alfred Deller, with Desmond Dupre, guitar and lute. Songs: The Three Ravens; The Cuckoo; How Should I Your True Love Know; Sweet Nightingale; I Will Give My Love an Apple; The Oak and the Ash; Go From My Window (lute solo); King Henry; Coventry Carol; Barbara Allen; Heigh Ho the Wind and the Rain; Waly, Waly; Down in Yon Forest; Matthew, Mark, Luke and John; A Toye (lute solo); The Tailor and the Mouse; and Greensleaves. (Vanguard Everyman)

- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 PERCUSSION MUSIC FROM THE COLLECTION OF LOU HARRISON
A program of music for percussion ensemble by American avant-garde composers of the 30's and 40's. The program includes works by Lou Harrison (performed by the Cornish School Ensemble, John Cage conducting), John Cage, Joanna M. Beyer, and William Russell. (KPFA)
- 6:10 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 EXTRACTS FROM HASSLER'S "LUSTGARTEN NEUER TEUTSCHER GESANG"
Performed by the Capella Lipsiensis, directed by Dietrich Knothe.
Hans Leo Hassler (1564-1612) wrote these pieces to be used on many different types of occasions. They range from classic love songs to bawdy tales. (DGG Archiv)
- 8:25 LEW WELCH
"Sigh No More," a song recorded in Seattle many moons ago.
- 8:30 PHILIP WHALEN, POET
Whalen was born in Portland, Oregon in 1923 and educated at Reed, where he roomed with Gary Snyder and Lew Welch. This reading was recorded September 14, 1965, and features: works from EVERY DAY, including "Absolute Reality Co.," "Two Views," and "Buck Rogers;" from VANILLA, including "California is Odious but Indispensable;" and the EDUCATION CONTINUES ALONG; with many other poems, most of which are in his collected works ON BEAR'S HEAD (1969). His most recent book is SCENES OF LIFE AT THE CAPITAL (Grey Fox Press, Bolinas, 1971). He alternates living in the Bay area (he is presently living in Bolinas) and in Kyoto, Japan. Here is a slice of his work, which - as a whole - he calls a "continuous nerve movie": these poems are mainly concerned with his concerns, which are eating, drinking, feeling, seeing, listening, talking, and laughing (not to mention thinking). (The San Francisco Poetry Center) (R)
- 9:30 KING BISCUIT TIME
Robert West and Cliff Butler, with the blues
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz

MONDAY, FEBRUARY 14, 1972

- 5:00 p.m. FROM THE FOUL LINE
Roger Sale with news about the Sonics
- 5:30 RADIO ITALY
Antonio Vivaldi: Concerto in C Major, for Violin, Strings "in due corde" and Cymbals (For the Assumption of Virgin Mary), adapted by Bruno Maderna, with the Orchestra "A. Scarlatti" of RAI of Naples, conducted by Bruno Maderna, with Giuseppe Prencipe, violin.
Luigi Boccherini: "Concerto for Mouth Organ and String Orchestra, String Orchestra of RAI of Rome, conducted by Ferruccio Scaglia, with John Sebastian, soloist.

- 6:30 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 LETTERS AND THINGS
- 7:45 LETTER FROM ENGLAND - Michael Scarborough (R)
- 8:00 THE OLD WAX WORKS
Memory songs of yesteryear with Earl Smith
- 9:00 LIEDER WITH RAYMOND JARVI - AN EVENING WITH ELLY AMELING
1. Mozart: Ridente la calma
Oiseaux, si tous les ans
Dans uns bois solitaire
 2. Schubert: Der Hirt auf dem Felsen
 3. Wolf: Selections from the Italian Song Book
 4. Schubert: Im Fruhling
Die Vogel
Der Jungling un der Quelle
Der Musensohn
 5. Mozart: Komm, liebe zither, komm
- 10:00 JEAN SHEPHERD (WOR)
- 10:45 HOME MOVIES - David Meltzer
- 11:30 DRY SLOUGH ROAD
Nancy Keith with music and poetry

TUESDAY, FEBRUARY 15

- 5:00 p.m. THE LEGACY OF THURSTON DART: PART VI
J.S. Bach - Concerto in A major
Hans Hassler - Four Intradas
Christoph Demantius - Four Galliards
Melchior Franck - Four Dances
Johann Rosenmuller - Suite No. 2 in D minor
H.I.F. Biber - Serenada in C major
J.S. Bach - Sonata in C major
Performed by the Philomusica of London, directed from the harpsichord by
Thurston Dart. (L'Oiseau-Lyre)
- 6:00 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)
- 8:00 OLD TIME MUSIC - John Burke and Phil Williams

9:00

CAPTAIN CRUNCH

One of the 'Phone Phreakx' mentioned in a recent Esquire article, Captain Crunch is privy to most all the secrets of the telephone company. In this interview with Lorenzo Milam, there are actually four calls (all which took place September 13, 1971) routed through different trunks so that it would be hard to trace them. Captain Crunch is a pseudonym, of course, and in this interview he shows his deep concern that he will be found out, discovered, busted by the Telephone Company. He also describes the famous 2111 loop in Vancouver, some interesting calls he has made and phreakx he has known. (KTAO) (R)

10:00

RENAISSANCE WIND MUSIC

Twenty-one performances of early wind music by several groups led by Wilhelm Ehmann. All of the music included was written in the 17th century (Vanguard)

11:00

URBAN BLUES - Dick Shurman

 WEDNESDAY, FEBRUARY 16

1:30 p.m.

FIVE WIND CONCERTI OF ANTONIO VIVALDI

Concerto in G minor for violin, 2 flutes, 2 oboes, 2 bassoons, strings and continuo

Concerto in F major for flute, oboe, bassoon, strings and continuo

Concerto in F major for 2 horns, strings and continuo (PV 321)

Concerto in C major for 2 oboes, 2 clarinets, strings and continuo

Concerto in F major for 2 horns, strings and continuo (PV 320)

Performed by the Munich Chamber Orchestra, directed by Hans Stadlmair (Archiv)

2:15

THE BIRD IN THE BUSH

Traditional erotic songs of England, sung by A L. Lloyd, Anne Briggs, and Frankie Armstrong, with Alf Edwards, concertina, and Dave Swarbrick, fiddler. Among those songs heard are The Old Man From Over the Sea, The Whirly Whorl, Pretty Polly, The Old Bachelor, The Wanton Seed, and The Widow of Westmoreland's Daughter. (Topic)

3:00

MARXISM: A MODERN VIEW

Frank Adler, of the University of Chicago, continues his discussion of the social sciences and their recent interest in Marxism. (WYSO)

4:00

RECENT WORKS BY NORDIC COMPOSERS

Poul Rovsing Olsen - Patet per nove musici, opus 55.

Performed by the Musica Nova Group, directed by Siegfried Naumann

Thorkell Sigurbjornsson - String Quartet

Performed by the Saulesco Quartet

Arne Mellnas - Intensity 6,5 for tape

Realized in the studios of the Swedish Broadcasting Corp., Stockholm

Bjorn Fongaard - Homo Sapiens for tape

Realized in the studios of the Norwegian Broadcasting Corp., Oslo (Odeon)

4:40

OPEN TIME See page 8

- 6:10 MUSIC OF HUGO WEISGALL
 "The Stronger", opera in one act (1952); Johanna Meier, soprano
 Fancies and Inventions for Baritone and 5 instruments (1972); Julian
 Patrick, baritone.
 The instrumentalists in both works are the Aeolian Chamber Players,
 conducted by the composer. (CRI)
- 7:05 COMMENTARY (R)
- 7:30 CHAMBER MUSIC OF TELEMANN
 Performed by the Quadro Amsterdam: Frans Bruggen, flute; Jaap Schroder,
 violin; Anner Bylsma, cello; Gustav Leonhardt, harpsichord.
 Paris Quartets Nos. 2 (in A minor), 3 (in G major) and 5 (in A major)
 (Das Alte Werk)
- 8:30 THE AFRICA PROGRAM - Dr. Simon Ottenberg (R)
- 9:00 ETHNIC MUSIC - Dr. Robert Garfias
- 11:00 ELEVENTH HOUR - Bob Friede

THURSDAY, FEBRUARY 17

- 1:30 p.m. FOLK MUSIC OF ALBANIA
 Part one is from the North where the music is described as "epic and
 monodic"; part two, from the south, where's found the "lyrical and
 polyphonic". (Topic)
- 2:15 MUSIC FROM ANYWHERE - George Shangrow
- 5:15 THE BOOK REVIEW
- 5:30 THE VAST WESTLAND - jazz with Barry West
- 7:05 COMMENTARY (R)
- 7:45 MUSIC OF GIACHES DE WERT
 Thirteen compositions written by Giaches for the court at Mantua. The
 performers are: The Jaye Consort of Viols, the Accademia Monteverdiana
 Consort, and the Ambrosian Singers. The director is Denis Stevens.
 (Vanguard Cardinal)
- 8:30 WRITING A HISTORY OF SEATTLE
 Roger Sale (with part II): Beginning a residential geographic survey
 of the city in 1897, at the time of the death of Arthur Denny. This
 program is especially concerned with downtown. (R)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (R)
- 9:30 CLASSIC JAZZ - with Mike Duffy
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING - White Noise

FRIDAY, FEBRUARY 18

5:00 p.m. FILM REVIEW - Dick Jameson

5:30 KRUMHORNS AND KINGS - Randy McCarty

7:05 COMMENTARY (R)

7:30 POLISH RENAISSANCE

Works for harpsichord or organ, performed by Janos Sebestyen.
 Mikolaj of Cracow, Hayducky; Jan Lublin, from his Organ Tablature
 "Aliud Praeambulum; Christian Loeffelholz, A Good Polish Dance;
 Mateusz Waisselius, 2 Polish Dances; Balint Bakfark, 2 Fantasias;
 Wojciech Dlugoraj, Fantasia, 4 Villanelles, Villanella Polinca,
 Cantio Polonica, and, Chorea Polonica; Diomedes Cato, Fantasia
 and Fugue; Jakub Polak, Gallierd, and Branle de S. Nicholas; Simon
 Lohet, 3 Fugues; and, 5 Polish Dances from the Gdabak Tablature.
 (Candide)

8:20 MICHAEL MCCLURE, POET

Recorded May 13, 1969, at the Poetry Center of San Francisco State College,
 here is a reading of poems by the author of: THE BEARD, MEAT ESSAYS, HYMNS
 TO ST. GERYON, THE NEW BOOK/A BOOK OF TORTURE, DARK BROWN, GHOST TANTRAS
 and STAR. Michael McClure is well known both as a poet and as a playwright.
 He presently lives in San Francisco. (R)

9:20 FIVE CENTURIES OF SONG

Vocal, instrumental, secular and religious, performed on authentic ancient
 instruments, from Italy, France, Spain, England, Germany and Flanders, from
 1050-1650. The Syntagma Musicum of Amsterdam, directed by Kees Otten. (Seraphim)

11:00 BUMBLING WITH BALTIC

A Salute to Duke Ellington

SATURDAY, FEBRUARY 19

9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire

5:00 p.m. GUSTAV LEONHARDT, HARPSICHORD

played on the Andreas Ruckers, harpsichord (Antwerp)1648:

Giulio Caccini (1550-1610), Amarilli;

Giles Farnaby (c. 1560-1620), Spagnioletta;

Thomas Tompkins, Pavan and Galliard of three parts;

and an anonymous composition, Daphne.

Then, played on a harpsichord of anonymous construction (1693) from Italy,
 Frescobaldi's Toccata settima, Canzona terza, Toccata undecima, and 5 Gal-
 liards.

Then, played on the Christian Zell, Hamburg (1741) harpsichord, J.S. Bach's
 Prelude and Fugue in A minor, Suite in F minor, and Prelude and Fugue in D
 minor.

Then, played on the Jacobus and Abraham Kirckman, London (1775) harpsichord,
 J.S. Bach's Sonata in D major. (Das Alte Werk)

6:00 THREE RECENT AMERICAN COMPOSITIONS
 Roger Sessions - Piano Sonata 3; Robert Helps, pianist
 Charles Wuorinen - Duo for Violin and Piano; Paul Zukofsky, violin, and Charles
 Wuorinen, piano
 Milton Babbitt - Philomel for soprano and tape; Bethany Beardslee, soprano
 (Acoustical Research)

7:05 OPEN NIGHT
 Something special for the evening as yet unplanned. Listen to NOTES FOR THE
 NIGHT for news of this slot.

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, FEBRUARY 20

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 Noon JEAN SHEPHERD (WOR)

12:45 p.m. SONGS AND BALLADS FROM THE BARRACK-ROOM
 Sung by Ewan MacColl, accompanied by Peggy Seeger (banjo), Jimmy MacGregor
 (guitar) and John Cole (harmonica): Any Complaints, The Fortress Song, Fare-
 well to Sicily, The Ballad of Wadi Mactilla, The Dying Soldier, The Ghost
 Army of Korea, Brownd Off, When This Ruddy War is Over, Join the British
 Army, On the Move Tonight, The Second Front, Seven Years in the Sand, Hand
 Me Down my Petticoat, The Young Trooper Cut Down in His Prime, and Bless
 'Em All. (Topic)

1:20 MUSIC OF THE SPANISH THEATRE IN THE GOLDEN AGE
 Works by Patino, Marin, Hidalgo, Correa, Guerrero, Valenciano, Mudarra and
 Flecha. New York Pro Musica, John Reeves White, director. (Decca)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 MUSIC OF THE TWENTIETH CENTURY - Stan Keen

6:30 OPEN TIME

7:30 MUSIC OF DAHOMEY
 Ensembles of flutes with drums and rattles, raft zither with scrapper, the
 musical bow, and a percussion group backing a tiny, one-stringed fiddle.
 (Ocora)

8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS
 Michael and Joanne Wiater with contemporary poetry. Works: THE MUSE IN MEXICO
 (Texas); POEMS ABOUT WOMEN by Carol Berge (Bobbs-Merrill); Gottfried Benn's
 PRIMAL VISION (New Directions); CORROSIVE SUBLIME by Gilbert Sorrentino (Black
 Sparrow); PATAGONI by Paul Metcalf (The Jargon Society); and, THOMAS ONETWO
 by Ernest M. Robson (Something Else). (R)

9:00 SPANISH SONG OF THE RENAISSANCE
 Sung by Victoria De Los Angeles, with the Ars Musicae. (Angel)

9:40 MUSIC FROM THE CHAPEL OF PHILIP II OF SPAIN
 Works for chorus and organ by Christobal de Morales (1500-1553), Tomas Luis
 de Victoria (1548-1611), and Antonio de Cabezon (1510-1566). The Roger Blan-
 chard Ensemble with organ played by Pierre Froidebise. (Nonesuch)

10:35 15TH CENTURY FRANCE
Work by Binchois, Dufay, Delahaye, Busnoys, and Compere, La Societe de Musique d'Au trefois. (Elektra)

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 a.m. ROSWELL'S RUT - jazz

MONDAY, FEBRUARY 21

5:00 p.m. FROM THE FOUL LINE
Roger Sale discussing the Seattle Supersonics, and perhaps interviewing a player, coach or other NBA personage. (R)

5:30 RADIO ITALY
Johan Pachebel (1653-1706): Prelude, Fugue and Chaconne in D minor, performed by Ferruccio Signanelli, organ. And, Troste uns, Gott, unser Heiland, for double chorus a cappella, Chorus of RAI, Turin, under Ruggero Maghini. Flor Peters: Toccata, Fugue and Hymn 'Ave Maris Stella,' as performed by the composer on the organ.

6:30 THE WAR AND THE ECONOMY
Inflation and unemployment. Financing the war led to inflation; inflation was handled by creating more unemployment. This program, from Radio Free People, delves into this problem with interviews of people on the street and in unemployment lines; with economists and labor union people. (R)

7:05 COMMENTARY (R)

7:30 LETTERS AND THINGS

7:45 LETTER FROM ENGLAND - Michael Scarborough (R)

8:00 MORE RECENT WORKS BY NORDIC COMPOSERS
Rued Langgaard - Music of the Spheres, for soli, chorus and orchestra, performed by the Stockholm Philharmonic Orchestra and University Chorus; Berit Lindholm, soprano; directed by Sergiu Comissiona
Bo Nilsson - Stunde Eines Blocks, for soprano and chamber ensemble; Dorothy Dorow, soprano; members of the Swedish Radio Symphony; directed by Gunnar Staerr
Jon Nordal - Adagio for flute, harp, piano, and strings; performed by members of the Swedish Radio Symphony; directed by Herbert Blomstedt (Odeon)

8:45 WILLIAM BUTLER YEATS: "THE DREAMING OF THE BONES"
(1919), a play set to music.
First Musician and Narrator - Chris Curran
Second Musician - Cait Lanigan
Third Musician - Jane Carty
Young Man - Eamonn Keane
Stranger - Gerard Victory
Dervorgilla - Daphne Carroll
Instrumentalists: Andre Prieur, flute, and Janos Keszei, percussion (Argo) (R)

9:15

THE CONTEMPORARY CONTRABASS



John Cage and friends

CONTEMPORARY

Bertram Turetzky performing: John Cage. 26'1.1499" for a String Player (1955).
 Pauline Oliveros (b. 1932), Outline, for flute, percussion and string bass (1963).
 Ben Johnston (b. 1926), Casta Bertram (1969). (Nonesuch)

10:00

JEAN SHEPHERD (WOR)

10:45

HOME MOVIES - David Meltzer

11:30

OK**WHAT'S NEXT

TUESDAY, FEBRUARY 22

5:00 p.m.

THE LEGACY OF THURSTON DART: PART VII

Francois Couperin - Suites No. 1 & 2 from 'Pieces de Violes'

Desmond Dupre and Dennis Nesbitt, viola da gamba, Thurston Dart, harpsichord

Michael Corrette - Concerto Comique No. 16

The Philomusica of London, directed by Thurston Dart (L'Oiseau-Lyre)

6:00

THE MUSIC OF TURKEY - Ali San

7:05

COMMENTARY (R)

7:30

SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (R)

8:00

THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah

9:30

INTERVIEW: GERALD PEARCE, BY LORENZO MILAM

Mr. Pearce is the author of BIBLE'S BASIC LOGIC, and here confronts KTAO's provocateur L. Milam in what was called a 'disgusting display of power' (Milam's ego) by one irate KTAO listener. (R)

10:10

THREE WORKS BY JOHANN JOSEPH FUX

Serenada a 8 from 'Concentus musico instrumentalis...1701'

Rondeau a 7 for violins, bassoon, 3 violas and continuo

Sonata a Quattro for violin, zink, trombone, dulcian, and organ

Performed by members of the Concentus Musicus of Vienna, directed by Nicholas Harnoncourt. (Das Alte Werk)

11:00

URBAN BLUES - Dick Shurman



Lorenzo W. Milam

WEDNESDAY, FEBRUARY 23

- 1:30 p.m. NEW MUSIC OF CZECHOSLOVAKIA: VLADIMIR SOMMER (b.1921)
 Vocal Symphony (1963), with Nancy Williams, mezzo-soprano; The Ambrosian Singers, John McCarthy, director; Peter Ustinov, narrator.
 JIAN KLUSAK (b.1934): First Invention (1961)
 LUBOS FISER (b. 1935): 15 Prints After Durer's 'Apocalypse' (1965)
 London Symphony Orchestra, conducted by Igor Buketoff (RCA)
- 2:20 CANTES DE JOSE MENESE
 Flamenco, with guitar by Melchor de Marchena (RCA Spain)
- 3:00 PUCELLO
 A story for children and painters by Kenneth Lash
- 3:10 MUSIC OF BEETHOVEN, WRITTEN BEFORE 1800
 Trio for Piano, Clarinet and Cello in Bb major
 Allegro and Minuet for two Flutes in G major
 Sonata for Piano and Horn in F major, Opus 17
 Quintet for Oboe, 3 Horns and Bassoon in Eb major
 Performed by Frans Vester and Martine Bakker, flutes; Ad Mater, oboe; Piet Honingh, clarinet; Brian Pollard, bassoon; Hermann Baumann, Adriaan van Woudenberg and Werner Meyendorf, horns; Anner Bylsma, cello; Stanley Hoogland, piano, all performing on instruments dating from Beethoven's time.
 (Das Alte Werk)
- 4:00 A CONCERT OF WORKS BY J.S. BACH
 Prelude and Fugue in D minor for Organ BWV 539
 Gustav Leonhardt, organ
 Chorale setting of 'Von Himmel hoch, da komm' ich her' BWV 700
 Fuga sopra il Magnificat BWV 733
 Siegfried Hildenbrand, organ
 Cantata 'Lass Furstin lass noch einen Strahl' (Trauer-Ode cantata) BWV 198
 Monteverdi Choir of Amsterdam, Concerto Amsterdam, conducted by Jurgen Jurgens. Rohtraud Hansmann, soprano; Helen Watts, alto; Kurt Equiluz, tenor; Max van Egmond, bass. (Das Alte Werk)
- 5:00 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 KEN KESEY IN MAY
 From last spring, a talk by the author of ONE FLEW OVER THE CUCKOO'S NEST and SOMETIMES A GREAT NOTION, who is also the subject of Tom Wolfe's famous THE ELECTRIC KOOL-AID ACID TEST. Ken is talking to the San Jose Experimental College. His subject: THE DIZZYING DECADE (about: guess what?). (KTAU) (R)
- 9:00 ETHNIC MUSIC - Robert Garfias
- 11:00 ELEVENTH HOUR - Bob Friede

 THURSDAY, FEBRUARY 24

- 1:30 p.m. KRZYSZTOF PENDERECKI
 Utrenja, The Entombment of Christ
 Stefania Woytowicz, soprano; Kerstin Meyer, mezzo-soprano; Seth McCoy, tenor; Bernard Ladysz, Peter Lagger, basses; Temple University Choirs, directed by Robert Page, with the Philadelphia Orchestra, conducted by Eugene Ormandy. (RCA)
- 2:15 MUSIC FROM ANYWHERE - George Shangrow
- 5:15 THE BOOK REVIEW - Randy Francisco
- 5:30 BALTIC'S BOP STOP
 Harold Land, in the days prior to Bobby Hutcherson, probably the high peak of the west coast bebop land.
- 7:05 COMMENTARY (R)
- 7:30 THE WEEKLY COMMUNITY CALENDAR (R)
- 7:45 THREE WORKS BY HENRY COWELL
 Variations for Orchestra (1956)
 Polish National Radio Orchestra
 ...if He please (1954)
 Oslo Philharmonic Orchestra and the Norwegian Choir of Solo Singers
 Synchrony (1930)
 Polish National Radio Orchestra, directed as in the first two works by William Strickland (CRI)
- 8:30 WRITING A HISTORY OF SEATTLE
 Part Twelve: A residential survey, continued, with the Skid Road area, 1897.
 Produced by Dr. Roger Sale (R)
- 9:00 OPEN TIME See Page 8
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 JUST JAZZ - Herb Mannum

 FRIDAY, FEBRUARY 25

- 5:00 p.m. FILM AND THEATRE REVIEW - Dick Jameson and Jim Mish'alani
- 5:30 KRUMHORNS AND KINGS
 Randy McCarty with early Western music in the classical tradition
- 7:05 COMMENTARY - Frank Krasnowsky (R)
- 7:30 CHARLES DODGE: EARTH'S MAGNETIC FIELD
 Realizations in computed electronic sound, produced at the Columbia University Computer Center. (Nonesuch)
- 8:00 MARIO DAVIDOVSKY
 Three Synchronisms (1963-65) for instruments and electronic sounds.
 HARVEY SOLLBERGER
 Chamber Variations (1964) for twelve players and conductor. The Group for contemporary music, Columbia University, Gunther Schuller, conducting. (CRI)

- 8:35 FROM THE ELECTRONIC LAB OF THE CATHOLIC UNIVERSITY OF AMERICA
The compositions are all either written and realized by H. Emerson Meyers or realized under the supervision of Mr. Meyers. The music:
Rhythmus, Excitement, In Memorium for Soprano and Tape, Chez Dentiste, Moon-flight Sound Pictures (excerpts), Fantasia for Organ and Tape, Intervals I, Fanfare and Raga for Bassoon and Tape.
The soloists are Katherine Hansel, soprano; Haig Mardirosian, organ; and Frank Heintz, bassoon. (Westminster Gold)
- 9:20 PIERRE HENRY: VARIATIONS FOR A DOOR AND A SIGH
Played for all the boys in that unnamed showroom in South Tacoma.
(Limelight)
- 10:10 MUSIQUE CONCRETE
Compositions by Pierre Henry, Michel Philippot and P. Schaeffer. (DUC 9)
- 11:00 'ROUND MIDNIGHT - Don Mills with jazz

SATURDAY, FEBRUARY 26

- 9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire
- 5:00 p.m. ORGAN WORKS OF THE BACH FAMILY
Performed by Wilhelm Krumbach on the Bach Organ of the Schlosskirche at Lahm, Itzgrund.
Johann Lorenz Bach (1695-1773) - Prelude and Fugue in D major
Johann Michael Bach (1648-1694) - Two Chorale preludes: Allein Gott in der Hoh sei Ehr and Wenn wir in hochsten Noten sein
Johann Sebastian Bach (1685-1750) - Partita on Wenn wir in hochsten Noten sein and Capriccio in E major
Johann Christoph Bach (1642-1703) - Prelude and Fugue in Eb major; Warum betrubst du dich, mein Herz; Wach auf, mein herz, und singe; and Aus meines Herzens Grunde
Johann Bernhard Bach (1676-1749) - Passacaglia in Bb major and Partita sopra "Du Friedenfurst, Herr Jesu Christ"
Johann Ernst Bach (1722-1781) - Fantasy and Fugue in F major
(Das Alte Werk)
- 6:00 SECULAR MUSIC BY PALESTRINA
Included in the performance are seven secular madrigals and nine instrumental pieces (mostly instrumentalized madrigals). The performers are: The Regensberger Domchor and the Ensemble Musica Antiqua. The director is Rene Clemencic.
- 7:05 MAGIC MIND
Paradox is a teacher; Wholeness the degree it awards. (R)
- 8:00 A MERRY PROGRESS TO LONDON
An Anthology of London songs, sung by the Critics Group. Songs: Painters song; Roome for Companie (at Bartholomew Faire); A Merry Progress to London; The Main of Tottenham; In Newry Town; The Plough Boy and the Cockney; The Bold Lieutenant; London's Ordinary; London Mourning in Ashes; Lass of Islington; Through Moorfields; Jarvis the Coachman; The Blind Beggar of Bethnal Green; There's Nothing to be had without money; Georgie Barnell; and The Lawyers' Lament for Charing X.
(Argo)

9:00 18TH CENTURY SHAKESPEAREAN SONGS
 The words to the songs are very easily understood and the verses are familiar:
 John Weldon - "Take, O take those lips away"
 Thomas Chilcot - "Hark, hark the lark"
 John Chr. Smith - "Flower of this purple dye"
 Thomas Augustine Arne - "Come away death"
 James Hook - "The willow song"
 T.A. Arne - "Blow blow thou winter land" and "Under the greenwood tree"
 William Linley - "Now the hungry lions roar"
 J.C. Smith - "Sigh no more, ladies" and "You spotted snakes"
 Thomas Linley II - "O bid your faithful ariel fly"
 Franz Haydn - "She never told her love"
 Maurice Greene - "Orpheus with his lute"
 T.A. Arne - "Thou soft-flowing Avon"
 Performed by April Cantelo, soprano, with the English Chamber Orchestra, conducted by Raymond Leppard
 (L'Oiseau-Lyre)

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, FEBRUARY 27

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 Noon JEAN SHEPHERD (WOR)

12:45 p.m. OPEN TIME

2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne

5:00 FRENCH EXPERIMENTAL MUSIC
 Luc Ferrari - Tautologos I
 Ivo Malec - Reflets (Reflections)
 Earle Brown - Times Five
 Francois Bayle - Vapeur (Steam)
 Francois-Bernard Mache - Tierra del Fuego
 Philippe Carson - Turmac
 Performed by the Musical Research Group of the French Radio-TV, directed by
 Pierre Schaeffer. (BAM)

AMEER KHAN - NORTH INDIAN VOCAL MUSIC
 Piya Mohe Anat Des - rag marwa bilampat, taal jhoomra
 Guru Bin Gyan Na Pave - rag marwa bilampat, taal jhoomra
 Eri Bir Ri - rag darbari kanada, taal jhoomra
 Kin Bairan Kaan Bhare - rag darbari kanada, taal teen taal
 (Odeon)

PRINCESS OF THE THISTLE
 Lizzie Higgins sings Scots songs and ballads: What's At the Windy?; Lovely Molly
 The Fair of Bainafannon; Young Emsley; Bonny Udney; Far Ower the Forth; The Laird
 O' The Dainty Doonby; The Seasons; Davie Faa; The Banks of Red Roses; The Maid o
 Glenshee; The Colleg Boy (Lang a-growing). (Topic)

COMMENTARY (R)

- 7:30 MUSIC OF MARIN MARAIS
Sonnerie de Sainte Genevieve du Mont de Paris (1723)
Suite No. 1 in C major (1692)
Suite No. 4 in D major (1711)
Performed by Nicholas Harnoncourt, viola da gamba; Leopold Stastny, flute; Herbert Tachezi, harpsichord
(Musical Heritage Society)
- 8:30 JACK SPICER, POET
A reading April 11, 1957 at the San Francisco Poetry Center. Caterpillar magazine has written of Jack: "The public space for poetry in San Francisco was in great part built out of Jack's thought. He continues a founder and a disturbance. From 1957, with his Magic Workshop, he proposed a dictated poetry which was implied by the magical world he presented. In "Heads of the Town up to the Aether" (1960-61), his own part in the dictated nature of poetry is fully grounded. In the second Vancouver Lecture (1965-the year he died), he argues that poetry is a kind of spiritual exercise: 'I think that for (poets) starting out... probably the best thing people can give them is the business of telling them to empty themselves out of themselves first, and start receiving, and go on from there.'" (R)
- 9:30 KING BISCUIT TIME
Bob West and Cliff Butler with the blues.
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 a.m. ROSWELL'S RUT - jazz
-
- MONDAY, FEBRUARY 28
-
- 5:00 p.m. FROM THE FOUL LINE
Roger Sale and the Seattle Sonics (R)
- 5:30 RADIO ITALY
Organ Concert with Ferruccio Viganelli
Domenico Zipoli: "Versetti da "Sonata d'intavolatura d'organo"
Ghirolamo Frescobaldi (1583-1643): two Toccatas
Bernardo Pasquini: Aria
Michelangelo Rossi (1597-1653)
- 6:30 OPEN TIME
- 7:05 COMMENTARY (R)
- 7:30 LETTERS AND THINGS
- 7:45 LETTER FROM ENGLAND - Michael Scarborough (R)
- 8:00 THE OLD WAX WORKS
Memory songs of yesteryear with Earl Smith
- 9:00 LIEDER WITH RAYMOND JARVI
Heine, Schumann, Fischer-Dieskau: Dichterliebe
- 10:00 JEAN SHEPHERD (WOR)



10:45 HOME MOVIES - David Meltzer

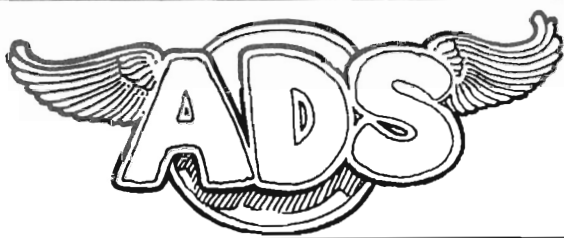
11:30 DRY SLOUGH ROAD - Nancy Keith

TUESDAY, FEBRUARY 29

- 5:00 p.m. THE LEGACY OF THURSTON DART - PART VIII
 Elisabeth Jacquet de la Guerre - Suites Nos. 1 and 2 for harpsichord
 Louis-Nicolas Clerambault - Suites Nos. 1 and 2 for harpsichord
 Bodin de Boismortier - "La Racine", Opus 33, No. 2
 Performed by Thurston Dart, harpsichord soloist and the Philomusica of London,
 directed by Thurston Dart (L'Oiseau-Lyre)
- 6:00 WATCH OUT FOLKS, THE SUPERTANKERS ARE COMING, COMING, COME
 Not next year, not in 1974 or 1976, but NOW, in 1972, Atlantic-Richfield is bring
 bringing huge oil-carrying tankers through the San Juan Islands to its brand-new
 refinery north of Bellingham. Puget Sound has not faced this volume of oil dan-
 ger before, a dress rehearsal for later supertankers carrying oil from the Alaska
 pipeline to our area for refining. The marine oil spill problem worries many
 people more than any other aspect of the pipeline project. Find out why. The
 second half of a two-part program on Alaska and points south. A report by Patri-
 cia Coburn. (R)
- 7:05 COMMENTARY (R)
- 7:30 SOVIET PRESS AND PERIODICALS
 William Mandel (Pacifica) (R)
- 8:00 OLD TIME MUSIC
 John Burke and Phil Williams, with early American rural music
- 9:00 BOYS ARE BOYS AND GIRLS ARE GIRLS
 Or...is it really true that sex roles begin at an early age? To find out,
 Sebern Fisher of WBAI assembled a group of articulate children aged five to nine
 to talk about the subject. The adult moderator posed some questions about boys
 and girls and the young people took it from there. (Pacifica) (R)
- 9:45 A SHORT CONCERT
 Carl Philipp Emanuel Bach - Sonata in G major Wq. 139
 (Nonesuch)
- 10:00 THE AMOROUS MUSE
 Ewan MacColl and Peggy Seeger, singing traditional love ballads: Kissing's Nae
 Sin; The Little Carpenter; Stonecutter Boy; When I was In My Prime; The Mill-Mill
 O; Boony Bunch of Rushes Green; Lassie Gathering Nuts; If He Be a Buskaroo; Let
 Me in this Ae Nicht; Whistle Daughter Whistle; Eppie Morrie; Supper is Nae Ready;
 The Spinning Wheel; A Pretty Fair Maid; Firelock Stile; Where Are You Going, My
 Pretty Little Girl; O Gin My Love Were You Red Rose; Young Munto; The Bugaboo;
 Dainty Davie; The First Time Ever; and Sweet Thames Flow Softly. (Argo)
- 11:00 URBAN BLUES - Dick Shurman



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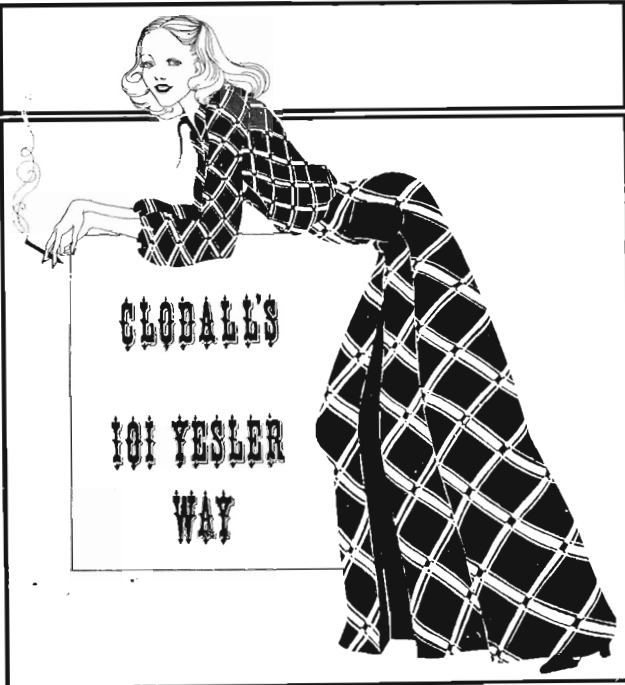
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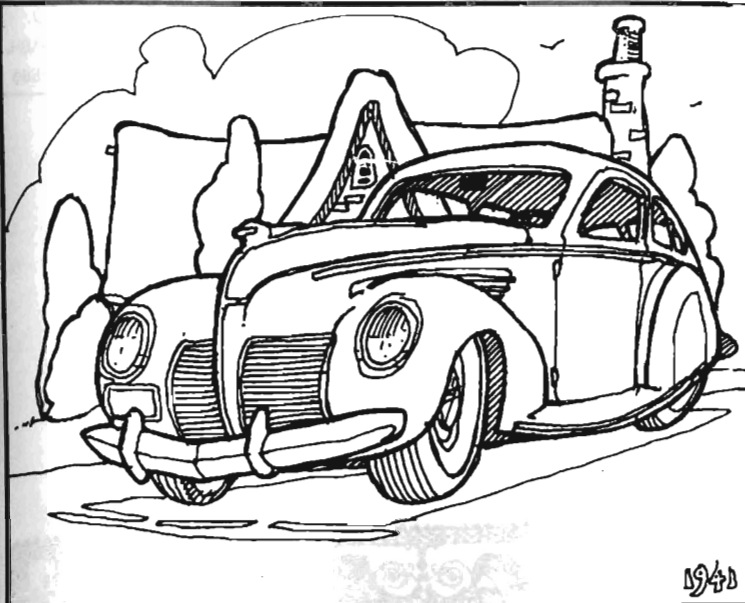
Available immediately, one (1) semi Tortie point female kitten, approximately 12 weeks old, named Pearl, although she answers to nothing other than the sound of Kitty-Os pouring into a bowl. Raised with understanding in the basement of KRAB by the staff, but does not appear adversely affected. Good with Children, walls, papers, kitty-litter boxes, old slippers, recording tape, other cats, and power-crazed engineers. Has her shots, and a sweet disposition. Be the first on your block to own one of the famous KRAB kittens!
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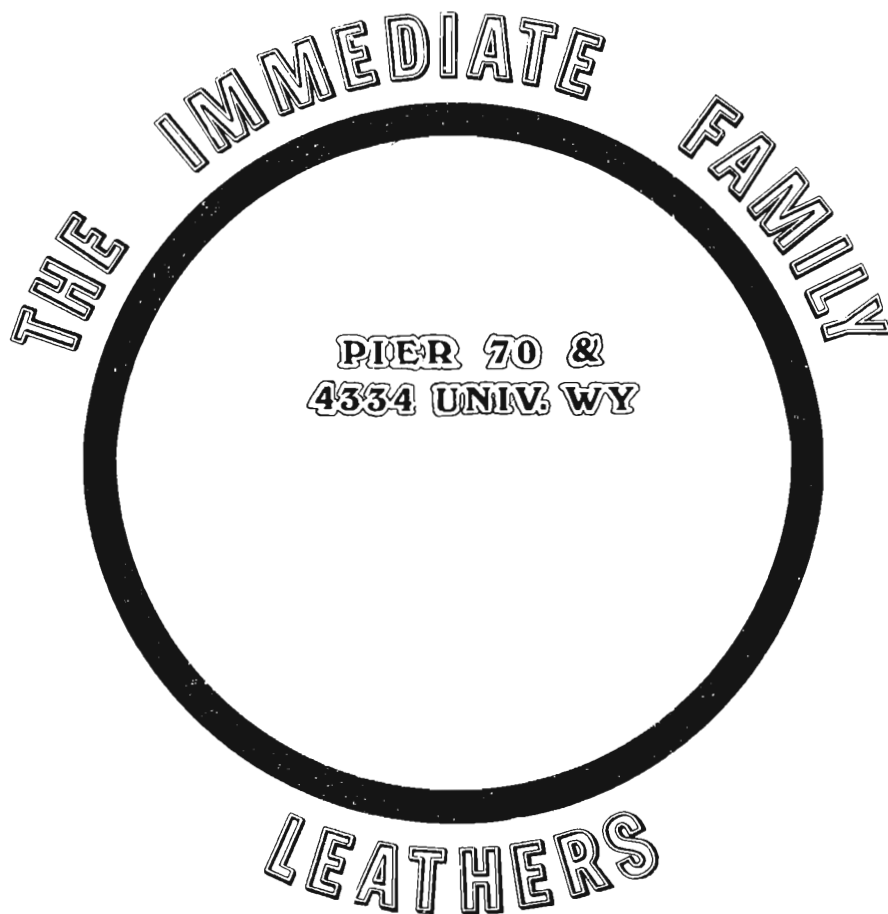
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